

Carmen Petra Basacopol

VIZIUNI VISIONS

Suita pentru Pian nr. 2
Suite pour Piano n° 2 / *Piano Suite no. 2*

Opus 152



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VIZIUNI

I. VIZIUNE NOCTURNĂ. DANSUL STELELOR

Allegro vivo

Carmen Petra Basacopol
(op. 152)

The first system of musical notation is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a steady accompaniment of quarter notes. The key signature has one sharp (F#).

The second system continues the piece, starting with a measure rest of 3 measures. The melodic and accompaniment patterns are consistent with the first system.

The third system begins with a measure rest of 5 measures. The dynamics increase to forte (*f*), indicated by a hairpin and the letter *f* at the end of the system. The melodic line continues with eighth notes and slurs.

The fourth system starts with a measure rest of 7 measures. It features a large slur over the right hand's melodic line. The time signature changes to 2/4 at the end of the system. The left hand continues with quarter notes. A double bar line and a return arrow are at the bottom of the system.

II. VIZIUNE MIORITICĂ. APUSUL SOARELUI ÎN SATUL DINTRE DEALURI

Parlando rubato

Musical score for measures 1-3. The piece is in 3/8 time. The right hand starts with a piano (*p*) melody, and the left hand provides accompaniment. The first measure has a mezzo-piano (*mp*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a mezzo-piano (*mp*) dynamic. The instruction *il canto in rilievo* is written below the left hand.

Musical score for measures 4-6. The right hand continues the melody, and the left hand provides accompaniment. The dynamic is mezzo-forte (*mf*). The instruction *il canto in rilievo* is written below the left hand.

Musical score for measures 7-8. The right hand continues the melody, and the left hand provides accompaniment. The dynamic is mezzo-forte (*mf*). The instruction *il canto in rilievo* is written below the left hand.

più mosso - quasi Allegretto con spirito

Musical score for measures 9-12. The piece is in 2/4 time. The right hand continues the melody, and the left hand provides accompaniment. The dynamic is forte (*f*). The instruction *più mosso - quasi Allegretto con spirito* is written above the right hand. The dynamic *sfz* is written below the right hand.

Musical score for measures 13-15. The right hand continues the melody, and the left hand provides accompaniment. The dynamic is mezzo-forte (*mf*). The instruction *più mosso - quasi Allegretto con spirito* is written above the right hand.